

MACHINE HEAD.

1. Feed Sprocket Gear	8.35
2. Intermittent Gear	.65
3. Intermittent Gear	.75
4. Intermittent Gear	.75
5. Left Driving Gear	1.00
6 & 7. Intermittent Gears, each	.35
8. Take-up Sprocket Gear	.50
9. Framing Carriage	2.50
10. Fly Wheel	1.00
11. Pin Wheel or Geneva Driver	1.50
12. Shutter Gears	.50
13. Pin Wheel Driving Gear	.50
14. Plain Bushing	.20
15. Rollers	.50
16. Roller Bracket	.75
17. Rollers	.50
18. Take-up Roller Bracket	1.00
19. Bracket Spring	.95
20. Moving Picture Lens Flange Collar	.25
21. Automatic Shutter Lift and Chain	1.50
22. Aperture Plate, Brass	1.25
22a. Aperture Plate, Steel	1.75
23. Film Gate or Door	1.50
24. Door Pin	.25
25. Door Rollers	.25
26. Film Tension Springs, each	.15
27. Top Feed Sprocket, Brass	1.50
27a. Top Feed Sprocket, Steel	2.50
28. Top Feed Sprocket Gear	.75
29. Take-up Sprocket, Brass	1.50
29a. Take-up Sprocket, Steel	2.50
30. Take-up Sprocket Gear	.75
31. Driving Pulley	1.25
32. Center Bracket Spring	.50
33. Automatic Fire Protector	2.25
34. Shutter with Wings	1.00
35. Shutter Gear, with shaft	.75
36. Film Guard	.50
37. Eccentric Bushing	.25
38. Intermittent Sprocket Steel	2.50
39. Geneva or Star Wheel	1.50
40. Star Wheel Shaft	.75
41. Stereopticon Bracket Holder	.75
42. Carriage Lift	1.50
43. Carriage Lifter	.25
44. Door Lock	.75
45. Bottom Bracket Shaft	.25
46. Top Bracket Shaft	.25
47. Machine Crank	.25
48. Machine Crank Screw	.25
49. Main Driving Shaft	1.25
50. Crank Friction Sleeve	.75
51. Outer Crank Sleeve	1.25
52. Friction Pulley	1.00
53. Friction Cam	1.00
54. Main Driving Shaft	1.25
55. Combination Driving Gear	1.50
56. Main Driving Gear	1.00
57. Thumb Screw for the Head-board	.30
58. Screws for the Film Magazine	.75
59. Reel Winder, complete	2.50
60. Reel Winder Gear and Crank	1.00
61. Reel Spindle	.75
62. Stereopticon Bracket with Thumb Screw	.50
63. Stereopticon Lens Bracket Rod	.25
64. Stereopticon Lens Flange	1.00
65. Copper Lugs	.10

A. Framing Carriage Complete, \$17.50

LENSES.

Moving Picture Wide Angle Lens	\$10.00
Moving Picture Long Distance Lens	10.00
Moving Picture Middle Distance Lens	10.00
Stereopticon Lens, Complete	7.50
Stereopticon Lenses Nos. 16, 24 and 40, each	1.00

LAMPS.

Electric Light Lamp	\$7.50
Right Angle Electric Lamp	7.50
Carbon Holder, upper or lower	.75
Calcium Light Lamp	5.00
Tips for Calcium Light Lamp, small or large bore	.25
Acetylene Lamp with Burner, Reflector and Stand	5.00
Oil Lamp with three-wick Burner	3.50

GAS MAKING APPARATUS.

Oxylithe Gas Making Outfit, complete	\$17.50
Chemicals for same, box	1.35
Limes, best quality (12 in a box)	1.00
Acetylene Gas Making Outfit No. 1, small size	5.00
Star Acetylene Gas Making Outfit, large size	10.00
Acetylene Lamp with Burner, Reflector and Stand	5.00
Carbide, pound	.15
Rubber Hose, foot	.30

RHEOSTATS.

Lubin's Fire-Proof Rheostat for 110 volts, each	\$8.50
Lubin's Fire-Proof Rheostat for 220 volts	15.00
Special Wire Coils, small	.35
Special Wire Coils, large	.85
Porcelain Insulators, small, dozen	.25
Binding Rings with screws	.45
Crowders	.45
Binding Tools	.25

ACCESSORIES.

Double Slide Carrier, Wood	each \$ 40
Double Slide Carrier, Metal	.75
Best Condensers 1 1/2" diameter	.50
other sizes at different prices	
Condenser Holder, nickel-plated	.50
Lamp House, complete	8.50
Upper Reel Holder, complete with Rewinder	2.50
Film Reel	1.00
Blank Film	.15
Film Cement by mail	.25
Carbons, "Electra," soft eored, dozen	.40
Carbons, "Electra," hard, solid	.40
Carbons, "Electra," one kind or mixed	5.00
Porcelain Insulators, large, each	.10
Porcelain Insulators, small, dozen	.25
Screen, 15x18 ft., with rings on corners	6.50
Stereopticon Slides, plain, each	.25
Stereopticon Slides, colored	.50

UNSOLICITED

Testimonials



ABOUT

LUBIN'S

Cineograph

COMBINED WITH

Stereopticon

CONVENT OF OUR LADY OF ANGELS,

Glen Riddle, Pa.

Mr. S. Lubin:

Dear Sir,—The moving pictures of The Passion Play lately exhibited here were much appreciated, and have been highly commended by all who had the pleasure of witnessing them.

Very respectfully, etc.

SISTERS OF ST. FRANCIS.

J. M. J. F.

CONVENT OF OUR LADY OF ANGELS,

Glen Riddle, Pa.

Mr. S. Lubin:

Respected Sir,—Your note regarding the sublime Passion Play was received. Most gladly do we give our words of commendation regarding this play, which, through your ingenuity and kindness, has been the means of stirring up in the soul such noble thoughts. To us it was a source of untold pleasure. Everything was so lifelike, so real, that we almost waited to hear the figures speak.

That the impression left by The Passion Play is a lasting one may be told from the fact that, again and again when the Sisters meet, it forms the subject of their conversation.

That it is true to nature, impressive, educative and soul-inspiring, is the highest tribute we can ascribe to it.

Thanking you for having allowed us the great pleasure of witnessing The Passion Play, we are, wishing you every blessing.

Yours respectfully,

MOTHER MARY AGNES AND HER COMMUNITY.

THE CHRISTIAN LEAGUE OF PHILADELPHIA.

N. E. Cor. Chestnut and Seventh Streets (Room 7), Philadelphia.

Dear Mr. Lubin:

I desire, on behalf of the Christian League of Philadelphia and the residents of "Chinatown" to express to you our sincere gratitude for the most enjoyable entertainment so generously given us on Monday evening last at the Chinese Mission, 629 Race street.

It was, without exception, the most delightful entertainment that has ever been presented to the Chinese in this city, and was most thoroughly enjoyed by between 200 and 300 that packed the Mission that night.

We very highly appreciate your goodness and generosity in helping us to give these people such a pleasant evening.

I have the honor to remain,

Yours, very gratefully,

FREDERIC POOLE.

I have two of your machines running in my theatre. I used them every night since I got them, and I assure you I would not take the finest Machines offered in exchange for the ones I got. I used almost every make Machine, but there is nothing like the Lubin. An operating school in Detroit sent out inquiries which Machine is considered the best. I wrote after that question in big letters, so that there would be no mistake, THE LUBIN. If you want any recommendation, write to me and I will cheerfully give you the finest that could be printed.

Yours for business,

WM. H. SCHUMACHER, Prop.,
Grand Family Theatre, Middleport, O.

I run the Lubin Machine without a flicker and that is what sells the Lubin. I can say it is the best Machine in the U. S. and prove it every night I show. I have taken the prize at the Dallas State Fair with this Machine, and it was the first prize too. I write this to let you know what a rep. I made.

W. C. OPTIZ,
Houston, Tex.

GEORGIA NORMAL AND INDUSTRIAL COLLEGE.

M. M. Parks, President,
Milledgeville, Georgia.

Mr. S. Lubin:

Dear Sir,—I have been in the moving picture business for the last ten years and have used nearly all makes of machines, and as I am thoroughly satisfied yours is the best without a doubt, I am to-day recommending your machine to one of my friends, and am sure he will order a machine in a few days. Mr. R. L. Nelson, of this place, will send you the order, and I hope you will satisfy him in every way, and oblige,

G. M. KEMP.

I am using one of your machines, and it is all right.
If it was not, I would not call for the second one.

Yours truly,

W. RUSSELL,
112 Seventh Ave., Oelwein, Ia.

I purchased one of your Machine recently, although being used at that time about three months, but I am able to give a better picture than any of my competitors, who are using the Edison and Powers machines, and I want to say, after a long and careful consideration of the different makes of machines, I would not use another machine so long as the Cineograph is doing what it is for me.

E. FRANK NAILLE,
Waynesboro, Pa.

We are using one of your Machines in the best M. P. room in the town against four other makes Machines, and have been for two months, and we are pronounced as giving the best and steadiest picture in the town. The Machine is simply great.

TALMA S. HEFFERNAN,
Springfield, Mo.

I have one of your Machines and I would not trade for anything on the road to-day, and I see all kinds of them. I have had six Machines in the last eight years and I would not exchange yours for anything I ever saw in a Moving Picture Machine.

E. A. CULLERTON,
Utica, N. Y.

The Cineograph I purchased of you is first-class in every respect, and I am very much pleased indeed with the Machine.

C. E. CARTER,
Logansport, Ind.

The Machine I bought from you last month is working fine.

W. L. SHEPARD,
Suffolk, Va.

I have one of your Machines, and like it very much.
Yours truly,

W. J. KING,
Water Valley, Miss.

We are using one of your 1908 Model Picture Machines. The Machine is a dandy and never gives us the least bit of trouble.

PAUL WARE,
Huckstep Music Hall, Bowling Green, Ga.

As my season has closed, I will take the time to thank you for your catalogue of Film descriptions, as they were my guide in buying your Films.

I used one of your Machines; it gave satisfaction and never had any trouble. Will say that I will always speak a good word for Lubin Films, Lubin Machines and Lubin's square dealings, although being warned against the Lubin firm.

CHAS. F. ARTER,
Cairo, Ill.

I am using your 1906 Machine. I think it is a world beater. The take-up is the only one I ever saw in my seven years' experience as an operator that would do the work without injury to the Film. Taking it all in all, it is a model of perfection, and you deserve much credit for this clever construction. I am now among the profession as an expert electrician and operator, having traveled with some of the largest companies on the road, and serving seven years in this line. If it is in my power to do you a good turn I shall only be pleased to do so.

I am using seven of your Feature Films, and they never have failed to give satisfaction and get the money.

W. A. CROUCH,
Paragould, Ark.

The Cineograph outfit reached me on time; am well pleased with the same. Many thanks for your promptness.

FRANK T. GRIFFITH,
Mgr. Happy Land Scenic Theatre,
Montgomery, W. Va.

I have been using one of your Picture Machines for five or six years. It still makes a picture as good as any Machine I have ever seen. This letter refers to the first repairs. I have broken the two springs that hold the Film. Kindly replace them, as I want to open in a park.

FERN LAKE PARK CO.,
Fl. Scott, Kan.

In regard to your Machine, let me say, in short, that it is a daisy. I have used your Machine for ten months and worked it hard every night, and it is almost as good as new. Now my operator thought he would introduce another make to me. I had him try it two nights, and it was two nights longer than I wanted it. I would not give my old Lubin for four others, as far as clear and steady pictures are concerned. Now I want to keep two good Machines on hand, in case something goes wrong, as I had to tear the new E... down and put up the Lubin while I had a packed house, and that kind of business won't work always.

F. M. POWERS,
Fayette City, Pa.

We have used a Lubin Machine at this house for nine years. We give six or more shows daily; from that number up to twenty.

We have never had an accident nor missed a performance. It may sound strong but if we were unable to get a Lubin and had to depend upon P... or E..., I really think I would do away with the pictures rather than be bothered, as I see some other managers are.

Anyway, I'm glad to give you my experience: Nine years without a hitch; 6 to 20 shows daily, is quite a record.

As to clearness and steadiness, etc., it is, in my opinion, the superior of all.

Yours truly,

T. N. HOPKINS,
Manager Bradenburg's Theatre,
Arch St., Philadelphia, Pa.

I desire to say without solicitation that for six months I have been using for six to nine thousand feet of film each week in my theatres and in that time believe I have shown every picture turned out by your house but one. If all other film-making concerns would always turn out film as clean morally and with subjects as up to date sensationally as does S. Lubin, a great load of care would be lifted from the mind of the film-user and the S. R. O. card would be displayed much oftener.

C. E. CARTER,
Logansport, Ind.

St. Peters, Pa.
I am very pleased to state that the Consul in Mexico was surprised when he saw your apparatus that I had for being the most simple and complete one and giving excellent results. The Consul himself told me that he had one Tourniere's apparatus, and he knew some of other manufacturers, and he stated that they could not be compared with yours; yours being much better. I must congratulate you for this.

FERNANDO P. CEVALLOS,
Comayagua, Honduras.

I will be glad to do business with you again. I am well pleased with the treatment and goods you furnished, and should you desire a testimonial from me I will be glad to furnish you with the same. The Machine is undoubtedly the best I have ever seen yet and has less flicker than any other. Thanking you for the kind treatment I received, I remain,

ERNEST S. BUTLER,
Staunton, Va.

The National Amusement Company, of Frostburg, are operating two Electric Theatres and using your latest Cineograph and giving the best of satisfaction.

A. L. PORTER,
Elkhart Mines, Md.

Have used your Machines for the last year and give excellent service.

BERT CRESSWELL,
Upper Alton, Ill.

My Machine is working perfectly. I got lovely pictures the second night I tried it, and never had experience before.

C. O. RIZER,
Athens, Ohio.

The Machine we got of you worked fine. I nearly paid for itself three times over the first week out.

H. G. LUTSEY,
Seymour, Wis.

Our Machine is giving excellent service, and no repairs in six months.

MERTON E. BUNDY,
Bloomsburg, Pa.

I write you in regard to my show and can say that I need not stand back for none. I travel from town to town and have good success.

RALPH ACHENBACH,
Lock Haven, Pa.

I used one of your older Machines for some time for church work, and then sold same for 10 per cent. more than I paid for it. I was then persuaded to purchase an "Exhibition" with take-up and magazines for \$135.00. I have since seen your "Marvel," and it has taken my fancy. If you can send this Machine at once I shall be glad to replace it with the old reliable Lubin.

THOMAS S. FLYNN,
Canasota, N. Y.

The Machine received all O. K. The shipment exceeded our expectations, and I am sure if we can continue thus you will be assured of our business.

Very truly yours,
ANTHRACITE AMUSEMENT CO.,
Lock Box 43, Peckville, Pa.

The Machine was received O. K. It works like a clock and has given satisfaction.

J. D. KEMP,
1112 E. Main St., Richmond, Va.

I am still using your Machine, and would not exchange it for any other make I have seen. It beats them all to pieces.

R. F. BURDICK,
Lexington, Ky.

I have been using your Machine here in Oklahoma for two summers and I am well satisfied with the results.

F. P. PUJO,
Oklahoma City, Okla.

Your Machine gives me better satisfaction than others did.

LUCKY TULL,
Oklahoma, Okla.

Your Machine has proven satisfactory in every way.

O. R. GRAHAM,
Athens, O.

I am using one of your Moving Picture Machines and am highly pleased with it.

T. S. SCOTT,
Jacksonville, Ill.

The Machine is working fine and produces as nice a picture as I ever saw.

J. C. HOLDEN,
Terre Haute Amus. Co., "Lake View Park,"
Terre Haute, Ind.

We have one of your Machines here, also an Edison. I have seen them both work and like yours the best.

J. C. McHENRY,
Jefferson City, Mo.

I have three Lubin Machines in operation which are all giving entire satisfaction.

M. E. BUNDY,
Bloomsburg, Pa.

I have been in the Moving Picture business for the last ten years. I have used all makes of machines and find none as good as yours. I have been using one of your machines for the last four years, and it is as good to-day as it was the day I got it.

G. M. KEMP,
Barnesville, Ga.

We intend to do all our business with you, as we feel we have found the best moving picture concern as well as the most courteous.

J. A. ASHWORTH,
Boonton, N. J.

I have just returned from Romeo, where I set up a Machine which we recommended and sold. They looked at other machines and decided that the pictures we were showing were the best they had seen.

BATES & PARCELL,
Electric Theatre, Holly, Mich.

We received your Machine 6:40 P. M. and gave entertainment at 7:30 P. M. and everything worked to perfection. How is that for quick work?

WALLIS & EAKER,
Mayfield, Ky.

We are using one of your Machines here in our Electric Theatre and want to say that it is giving entire satisfaction.

KOONS & HIATT,
Oakland, Ill.

Received Machine a few days ago in very good order, and I desire to thank you for your prompt and careful attention. I gave my first show Wednesday, the 25th, and it worked all right, and I run 3600 feet of film, 4 illustrated songs and 60 slides without a hitch.

CHAS. H. MADER,
Bet. Whatley and Gould Sts., Whistler, Ala.

The Cincograph is all you claim for it. Have seen none that beat it.

H. G. LUTSEY,
Seymour, Wis.

I have used a great many different make Machines and am glad to say that your Machine has given me the least trouble and the best satisfaction of them all and would not part with the Machine I am now using in the Wonderland Theatre for love nor money if I could not duplicate same.

E. L. BUCK,
Jackson, Mich.

Dear Sir:—It is certainly a pleasure to recommend your machine. I have had in my house the Vitascope, Cinematograph and other machines, but find your machine the only satisfactory one; pictures are clear and distinct, and devoid of the "flickering" so common in other machines. I would not have any other projecting affair in my house, as I have tested them all, and I truthfully consider it the best made.

Yours truly,
JAS. S. SHALLCROSS,
For Shallcross & Kester,
Proprietors Bijou Theatre,
Louisville, Ky.

Dear Sir.—It is with great pleasure that I write you a testimonial in praise of your moving picture machines and films, which you may use, if you desire, for advertising purposes. I am continually using your product with my City Club Company, and I have always found it to be absolutely perfect. You may refer anyone to me who contemplates buying a moving picture machine and film. Hoping for your continued success, I remain,

Yours truly,
T. E. MIACO,
Mgr. T. E. Miaco's Trocadero, Chicago, Ill.

Dear Sir.—I have had your machine and films with my "Vanity Fair" Co., showing through the Western States, and I consider that they have been the means of largely increasing my business. I have seen films of all makes and have gone over the ground thoroughly, and I am pleased to inform you that your machine and films give universal satisfaction.

Yours truly,
R. W. LITTLE,
Manager "Vanity Fair" Co.
Gus Hill's Enterprises, 1358 Broadway, New York.

I have been operating Picture Machines long enough and thoroughly understand them, having successfully operated every machine of importance, including Edison, Vitascope, Biograph, Polyscope and others. They all have their goods points, but nothing gives me such good results and general satisfaction as a Lubin Machine.

FREDERICK R. TAYLOR,
Myrtle Harder Co., Lawrence, Mass.

I have used all makes of Machines and have discarded them all in preference to your model.

I can get as near a perfect picture, almost wholly free from flicker, which is certainly a pleasure to see.

W. S. VAN HARTINGEN,
Mason, Ohio.

In regard to the Machine, we are well pleased with it.
Yours truly,

L. E. HOLWAGER,
103 E. Main St., Madison, Ind.

The mechanism of your Machine is elegant and produces the steadyest picture I have ever seen. I am very well pleased with this.

M. L. WAGNER,
1105 W. Area St., Norristown, Pa.

I have seen one of your late Cineographs and believe it to be the safest Machine on the market.

ALFRED G. TREMBLY,
Chemist and Electrician,
Centerville, Iowa.

While in Sunbury last week I had the pleasure of seeing your Machine in operation in the P. R. R. Y. M. C. A., and like its work as well, if not better, than any I have seen.

Yours truly,
RALPH M. DUDUR,
Penna. Railroad Co., Renova, Pa.

I put your Machine up against others at Creta, where there is a 10c theatre, and got the money.

Very respectfully,
GUY BEATTY,
The Elms, St. Cloud, Minn.

I am using at present an Exposition Model Machine "Lubin." The only flickerless Machine I have used.

Respectfully yours,
PROF. M. MOHAMMED,
Calvin, Okla.

We are very much pleased with your 1908 Model. We used it last night for the first time and it threw an absolutely flickerless picture. I could hear my patrons commenting all over the house, saying the pictures produced were simply wonderful.

MISS SUZETTE O'CONNELL,
Bijou Theatre, Moberly, Mo.

My son has been my operator for the past five months. I sent him to Paris, Ill., to help a man out last week. He had a P... Machine in one show and an E... in the other. When he came home Sunday I asked him how he liked the Machines, and he said: "Give me the old Lubin. I can skin the life out of the others."

W. H. DEATON,
Terre Haute, Ind.

Your Machine is the best on the market, and I would not give mine for twice as much as I paid for it.

PROF. LEWIS CARL,
Mt. Carmel, Pa.

I am at present running a Lubin Machine here. The only one running in Springfield giving better satisfaction than all others.

B. COKER,
Springfield, Mo.

The Machine is A1. Could not give better service.

C. W. VANORDSTRAND,
San Angelo, Tex.

I like your Machine better than any other make.

A. M. WHAYLEN,
Reinbeck, Ia.

I am using one of the Lubin Machines and like it very much.

ELECTRIC THEATRE,
Vinton, Iowa.

I am still running the Lubin's Picture Show and doing well and giving good satisfaction. I have had many tests with my Machine, and everybody tells me it is the best they ever saw. My pictures are flickerless.

C. B. MANN,
St. Anthony, Idaho.

I've just laid my famous "Exhibition" on the shelf for good, so I am out till I get your Machine. You will do me a great favor if you will rush this order to me by U. S. Express at once.

CHAS. S. NOURSE,
Kinetoscope Co., Estherville, Iowa.

ST. PAUL DISPATCH.
"St. Paul's Leading Newspaper."

Mr. S. Lubin, Philadelphia, Pa.:

I take this opportunity to advise you that the showing you gave us last night was perfectly satisfactory and we are more than ever pleased with your concern and the class of work you turn out.

I now advise that we believe we shall need your services again two years hence on election night, and ask that you reserve for us the exclusive right for St. Paul on that evening.

Yours truly,

ST. PAUL DISPATCH,
St. Paul, Minn.

Dear Sir.—I am pleased to tell you that your new model Cineograph is the only machine in Australia worth running a film through. I remain,

Yours faithfully,

PERCY VERTO,
Sydney, Australia.

WOODSIDE PARK AMUSEMENT CO., LTD., PHILA.
S. Lubin, Philadelphia:

Dear Sir.—We are about to close the most successful season we ever had in the moving picture building in Woodside Park, and take pleasure in saying that, although for over three months we ran on an average from 15 to 25 shows per day, we did not have a single break or a single repair necessary in any parts of the machine. The Jeffries-Fitzsimmons fight pictures proved the greatest drawing card we ever had. You can count on us always using nothing else but the Lubin Machine and Lubin Films.

Yours truly,

WASHBURN & FLUEGELMAN.

The Machine arrived, and I found everything in good working order. I have had quite different Machines, but I would not give your Machine for any of the Machines I have seen yet. As a business man, you are the best and up-to-date man I have ever done business with. You are always prompt in your replies, and have the best list of Films in this country.

I. VEECH,
London, Ont., Can.

I wish to say that I received the Machine all O. K. and like it very much. I gave a show at the Opera House immediately on the day the Machine arrived. I had no trouble whatever and the show was excellent; in fact, I have never seen better pictures. I am the electrician at the Opera House and have seen a good many Machines, but none better than the one you sent me.

E. S. COPPINS,
Woodstock, Ont., Can.

I have given three shows with the Picture Machine I got from you and had very good luck. I find that the Machine is a good one and am perfectly satisfied with it.

Yours truly,

H. LEE CRAIG,
Perth, N. B., Can.

I have been using one of your Machines (the Cineograph) for the past six months, and I consider it my duty to acknowledge what benefit it is reaping; also, as you know, I am using two feature Films—the Great Train Robbery and the Bold Bank Robbery—both very exciting Films.

I cannot express highly enough the satisfaction I get from this wonderful Machine. I exhibited the Bank Robbery to 3000 people at Lindsay Central Fair, Canada, and the applause I got was something amazing. I really thought the grand stand had collapsed. My name you are at liberty to use if it will help you to future success.

C. BROOKES,
Belleville, Ont., Can.

I have been using one of your Machines here at this house for the past year, and it gives good satisfaction. We have bought another one for the St. Thomas House.

H. A. STEVENSON,
London Vaudeville Theatre, London, Ontario, Canada.

Every one that sees your Machine thinks it one of the best picture-producers on the market.

M. L. LITTLE,
Elko, Nev.
W. VA. INSPECTION BUREAU,
Electrical Inspection Dept.

I will be glad to do business again with you. I am well pleased with the treatment and goods you furnished, and should you desire a testimonial from me I will be glad to furnish you with the same.

The Machine is undoubtedly the best I have seen yet, and has less flicker to it than any other.

Thanking you for the kind treatment I received, I remain,
FRANK H. SNYDER,
Mahanoy City, Pa.

The Cineograph outfit reached me on time; am well pleased with the same. Many thanks for your promptness.

FRANK T. GRIFFITH,
Mgr. Happy Land Scenic Theatre,
Montgomery, W. Va.

The Machine is a dandy; we like it fine.

BATES & PARCELL,
Electric Theatre, Holly, Mich.

I have used several makes of machines and yours is the best I ever saw.

I am contemplating opening another house and will want another Lubin.

Yours respectfully,
BERT CRESWELL,
Vinton, Iowa.

I bought your Moving Picture Machine about four or five years ago. I tell you that my Moving Picture Machine is the best in the world.

CHAS. E. OGBURN,
Snyder, Okla.

I bought a Machine from you last winter and it was the only good Machine I ever saw, and I would like to have another one like it.

C. R. FRANKLIN,
Plattsmouth, Neb., Palace Theatre.

Well, the Machine has now been working for about a week, and the Fire Inspector says it is one of the best outfits ever in this house. It is giving very good satisfaction.

HARRY WESLEY,
Lewiston, Me.

The only objection I can find with the Machine I purchased of you is that there are not enough nights in the week for me to work. The Lubin is the only Machine to get the cash with. It is always ready when you call on it.
BOYD EAKER,
Paducah, Ky.

Dear Sir,—This is to inform you that after having seen a number of moving picture machines and films, both in Trocadero and other theatres, I am pleased to state that your films and machine give better satisfaction than any machine I have ever seen.

Yours truly,

ROBERT FULTON,
Manager Miaco's Trocadero Theatre, Chicago, Ill.

It is with pleasure I take the trouble in advertising your Machine in my business, as it gives satisfaction in every respect, as you know I have bought several of your Machines in the past and as they have proved to be so good I am tempted to be deeply interested in your "MARVEL."

I am now running a house in this little city and the many people say: "Well, that's the best picture we ever had in this town." And then, of course, I tell them I am using a LUBIN MACHINE.

Yours truly,

S. TAYLOR,
The Cineograph Theatre, Dayton, Wash.

My partner, Mr. Suffrain, and also my son, have operated your Machine and they say it is the best by all odds. Please send me one of your Machines by first express.

CHARLES L. KENNEDY,
241 Eastern Ave., Indianapolis, Ind.

I am operating one of your Machines here at Wonderland Theatre. I am much pleased with it, and the pictures are steadier than any other picture in Nova Scotia. We get nothing but praise for same. Our competitor here, who has an Edison Machine, has to admit that we have the best machine.

S. B. SMITH,
North Sydney, Nova Scotia.

Allow me to commend you on your Machine. It has made quite a hit in all places I have shown it. Also your Films are the best make on the market to-day.

REV. W. H. DABBS,

I can honestly say that I have bought nothing but honest goods from you, but have been faked very much by some other firms before I learned of you.

Yours truly,

JAMES LEWIS,
Penclo, N. C.

The Machine arrived to-day all O. K. We must congratulate you on the improvements over all other models you have made heretofore.
F. A. FEUERBACHER & CO.,
Denver, Col.

I have bought one of your Cineographs with Stereopticon combined, a little over a year ago, and am thus in a position to tell you that there is no Machine, at least of as many as I have seen, which I like better and is more simple than the one you manufacture. The greatest feature, it seems to me, is that it is impossible to scratch a Film, no matter how often they are run through your Machine, while of a number of other makes they exhibit the films as if they are taken in a downpour of rain. It is the greatest film-saving Machine which I have met so far, and it shows the pictures without the least flutter. I can truly recommend it to everybody as a perfect piece of mechanism.

Very truly yours,

CORNELIUS VAN DER BOOM,
Platte, S. D.

The Cineograph and other goods ordered, received. The outfit is absolutely satisfactory. The Marvel is a thing of beauty, and I think the mechanism is an improvement on all Machines I have seen.

Sincerely yours,

REV. I. J. A. PATTERSON,
Montgomery, W. Va.

We are perfectly satisfied with the Machine. It works nicely.

H. U. BUSSERT,
327 N. Charles St., Lima, O.

I have earned a reputation second to none as an entertainer; so much, in fact, that whenever my name is announced of my coming a full house is assured. This has all been done with a Lubin Model. The best is none too good for me, and I always considered I had the best in a Lubin.

PROF. A. D. MILLER,
Blaine, Wash.

The 1908 Underwriters' Approved Model is being used by our customer at Eunid, Oklahoma, and he states it is giving him better satisfaction than any Machine he ever used.

YALE AMUSEMENT CO.,
1116 Main St., Kansas City, Mo.

I used your Machine some years ago with very good results. I was the only moving picture operator at the Louisiana Purchase Exposition at St. Louis to be awarded a special medal and diploma for the operation of moving picture machines.

F. B. GRIFFIN,
Oshkosh, Wis.

Dear Sir.—I have used your make of Machine for past six months with success, and feel and know your Machine to be the best in every respect. I wish to extend my deepest gratitude to you for my success, as I lay it to your Machine. It is the only one in this section of the country, and everybody, both interested and uninterested persons, speak very highly of it, and I have spoken to them of it in highest terms, and will add, if any sales from your house should reach any part of this territory and parties buying would like any reference, I will gladly furnish a written testimonial to them. Now, in regard to your Machine, I wish to add, I expect to add another Vaudeville to my list, and install it with one of your make of Machines.

Respectfully yours,

W. A. COURTRIGHT,
Care Marguerite Vaudeville, Greenville, Mich.

Charleston, W. Va.

I have instructed the Montgomery Amusement Co. at Montgomery, W. Va., to install your Machine, which has been done, and the same is giving splendid results.

Being an insurance inspector that has charge of the Moving Picture Theatres in this country, beg to advise for your information that our requirements are very strict regarding the same.

Yours very truly,

CHAS. E. ELLISON,
Electrical Inspector.

I was asked to give my opinion of a Picture Machine, the merits of the different Machines, etc. My answer was that if there is another make just as good as a Lubin I have never seen it. I have run my Machine three years and had less expense than any Machine I have ever run and always get better pictures than any other Machine I have ever seen.

J. F. HOSSELTON,
Valley Springs, Miss.

The Machine is set up ready for business. It is a perfect one in every respect.

CHARLES ZIMMERMAN,
Empire Theatre, Indianapolis, Ind.

Dear Sir.—I have had a number of moving picture machines and different makes of films in my theatre for several seasons past, and after giving them a fair and impartial trial I have arrived at the conclusion that the Lubin Films and the Lubin Cineograph give me better results in every way. In fact, I consider them absolutely perfect in every respect. They cannot be equalled by any, without exception. With best wishes, I remain,

Yours truly,
WM. L. DOCKSTADER,
Amusement Enterprises, Wilmington, Del.

The Cineograph we purchased from you is doing fine work. We are well pleased with it.

LYMAN H. HOWE.

Dear Sir.—The Cineograph and Stereopticon Combined you sent me has arrived safely and nothing injured; all lenses are O. K. Not a thing was missed.

I did not read your explanation how to combine the machine, as it is very easy to do that by looking at the pictures.

Nearly all parts of the machine were cleaned and oiled. The machine looks very fine now. I shall give pupils here a first exhibition on the 14th of this month.

Thank you for your prompt attention to my order last week, and I want you to understand that I am more than pleased with your machine.

Yours very sincerely,

THOMAS J. HAINLINE,
Instructor in Photography,
State School for the Deaf, Jacksonville, Ill.

Your Machine seems to be the standard with us here in the South. Out of 12 different exhibitors giving entertainments during the past five years in my church all used your Machine but two. I like your Machine the best.

G. H. E. WASHINGTON,
Albany, Va.

Dear Sir:—Having used films made by different manufacturers throughout the country, including Edison, Amet and the French product, I have no hesitancy in saying that films made by S. Lubin, the Philadelphia manufacturer, are undoubtedly the best that can be had. Lubin films are clear and distinct in detail, and the wearing qualities of same are far superior to any I ever used. Your machine, in use by my company for the entire season just passed, has proved to be a marvelous instrument, and gave excellent satisfaction. I cheerfully recommend the Lubin product to anybody who desires the very best that can be obtained.

Very truly yours,

ROBERT MANCHESTER,
Manager The Cracker Jacks.

Dear Sir:—I beg to add my name to that of many others who have used your machine and films with success. After the many years of experience I have had with moving picture machines and films I have at last arrived at the conclusion that in order to give an absolutely first-class show in every particular, it is necessary to have a Lubin machine and Lubin films. This is also the opinion of my competitors on the road. I will cheerfully give further information to any one who will write for same.

Yours truly,

GUS HILL,
Proprietor Gus Hill's Enterprises, New York City.

Dear Sir:—My testimony to the public is: First, no better machine than your Cineograph and Stereopticon Combined, which I am now using nightly, has ever come to my notice. It certainly can not have another improvement to make it better. It is far superior to any of its sister machines when it comes to noise and good work. It makes a smooth, clear and true-to-life picture without the peculiar flutter which is so common among other machines. Since I have studied the machine I have found it impossible to tear films, and, in the short length of time that I have used it, I have used the four films possibly 100 times, and one could not tell that they had even been used at all. I cannot speak too highly for this machine—it certainly is a wonderful piece of machinery, and if I could not get one of the same pattern I would refuse four times the amount I paid for it.

Respectfully yours,

MURRAY & MURRAY'S
CINEOGRAPH AND DOG SHOWS,
Stanwood, Iowa.

We just have received one of your machines, and we liked it so well that we want another one. Enclosed please find draft.

Yours truly,

S. P. OADNEAL,
Mt. Vernon, Texas.

I am a moving picture operator, and I find your Machine to be one of the best I have ever used.

CHAS. ALLEN,
St. George Hotel, Jacksonville, Fla.

We are very much pleased with the Machine.

WONDERLAND CORPORATION,

J. J. Letterman,
Charlottesville, Va.

I received the Machine you shipped me some time ago, in good condition, and I like it very much. It is a very dandy outfit.

R. B. FOSTER,
48 Main St., Danville, N. Y.

I have used all makes of machines, but I find that your machine excels them all in every way.

M. A. MURRAY,
St. Paul, Minn.

Machine arrived all right. We have set it up and find everything O. K. It shows a very steady picture.

ARCHER & BLAKE,
St. Albans, Vt.

The Machine works fine and am very well pleased with the same.

OTTMAN KOCH,
Stroudsburg, Pa.

Dear Sir:—I am better satisfied with your machine than with any machine I ever ran.

VAUDERO SCENIC-COMEDY CO.,

J. AL. PATTISON, Manager,
Aberdeen, Wash.

The Machine arrived all O. K. and is a very superior Machine, both for durability and convenience. I am delighted with it in every way. I feel that I have the best Machine made, far ahead of others, in my experience.

F. J. FRINK,
Baker City, Ore.

I have one of your Machines, old style, and one of the Edison, and have jocked them on mules in the worst mountainous country in the world, and can give your Machine the very strongest kind of a recommendation, if you can use it.

W. E. WALLACE,
Nogales, Arizona.

Dear Sir.—I witnessed the life motion pictures taken by you of the fight which took place between myself and Ruhlín. I do not hesitate in saying that these are the greatest moving pictures I have ever seen. I do not think that any other moving picture manufacturer could have made these films as successfully as you have done. Wishing you success, I remain,

Yours truly,

ROBERT (BOB) FITZSIMMONS.

The moving pictures you made of Kid McCoy and myself are marvelous. I never saw any before that were so clear and distinct.

Yours,

JIM CORBETT.

Dear Sir.—Your reproduction of contest between Mr. Corbett and myself, which I witnessed last evening at New York Roof Garden, are the very best and finest moving pictures of a prize fight I ever had the pleasure of looking at, and they are certainly an improvement over any other pictures shown up to date, and I am of the opinion they will prove a big success.

Yours very truly,

NORMAN SELBY (KID MCCOY),
Proprietor of Cafe and Ratskeller, New York.

I just bought a new Model Kinetoscope. It would not run, so I telegraphed you for a Cineograph. The Machine arrived O. K., and I can truly say there is no other Machine in the United States like your Cineograph.

H. J. FOUNTAIN,
Chokio, Minn.

Dear Sir.—We have used your Cineograph and Stereopticon Combined for the past six months after trying about six other machines, and find that it has proven more than satisfactory, not in one way, but in several ways, especially the light. Our pictures were never shown to better advantage, and it has been the means of making our act go so big with the audiences. Trusting you may be more than successful, we remain,

Yours truly,

HARLAN & YOST,
Chicago Opera House, Chicago, Ill.

I write to let you know the great success I am having with your Moving Picture Machine. The people in the towns we traveled through say they have seen the pictures in Lancaster, Harrisburg and Keith's, in Philadelphia, and say my picture is the sharpest and clearest they have ever seen. They all want to know the particulars about the cost of the Machine and Films, and so forth. I tell them the Lubin Cineograph is the best Moving Picture Machine on the market and the simplest to run; the Films, as well as being the best, are cheapest, also. I give them all the information I can. Some of them ask for catalogues and say they might buy one, and want to know if Lubin's or Edison's is the best. I tell them Lubin's is the best and the cheapest Machine in the world.

MARTIN COWLEY,
New Orleans Amusement Co., Elizabethtown, Pa.

We are more than happy to say, after being disappointed by one firm, that the Lubin Machine is a peach. We have tested it over and over again, and it gives us all we could expect of it. You can give our address to anyone who wants to purchase a Lubin Machine.

WILLIAMS & ROBERSON,
Beaumont, Texas.

I am running the Marvel just purchased from you, and we have our competitors done to a finish. All of them are using other makes. They can't get away from the flicker and jump as we do. We have three competitors and we want to keep up your reputation on the Machine as well as ourselves by giving the best show.

COL. D. JONES,
28 Jefferson St., Muskegon, Mich.

THE KINGSTON, PORTSMOUTH & CATARAQUI
ELECTRIC RAILWAY COMPANY.

General Offices, Ontario Street,
Kingston, Ont.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir.—Our park opened yesterday, and the Cineograph proved a good drawing card.

We have been written by many Street Railways, both in the United States and Canada, regarding Animated Picture Machines, as the result of an article which we put in the "Railway Review," recommending same for Street Railway Parks, and always advise in favor of your machine. It has given good satisfaction.

Yours truly,

KINGSTON, PORTSMOUTH & CATARAQUI E. R. CO.

I send you enclosed a program showing that I have given an exhibition in competition with Edison Machine and Lumiere. The Machine experts of the Jury have given me the first prize, your Machines doing the best work.

DR. J. PELLETTIER,
Monterey, Mex.

THE TOLEDO, FOSTORIA & FINDLAY R.WY. CO.,
Fostoria, Ohio.

S. Lubin, Philadelphia:

Dear Sir.—We are about to close our season of vaudeville at Sam Reeves Park, during which time we used your Cineograph without any trouble or annoyance in the least. Your films give us equal satisfaction, and your selections always please and remove annoyance of getting any with good name and poor film. The writer was especially interested, as it was through our advice that your machine and films were used at Bellevue Park, Toledo, McBeths, Lima and Idlewilde, Newark, O.

Wishing you success at all times, I remain,

THEO. WENTZ, Mgr.